KOI no KOTOBA
midorinoupe
Book Design by Tetsuya Kaseru
こいのことば
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midori no rupe
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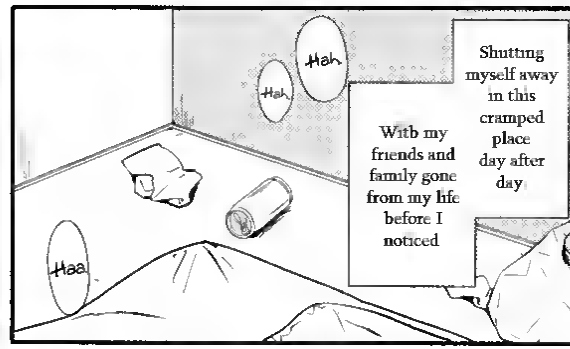
—I honestly, constantly ponder that.
Why do I let my life continue so?

This "me"
—Still, that was formed only after accumulating all that I've experienced.

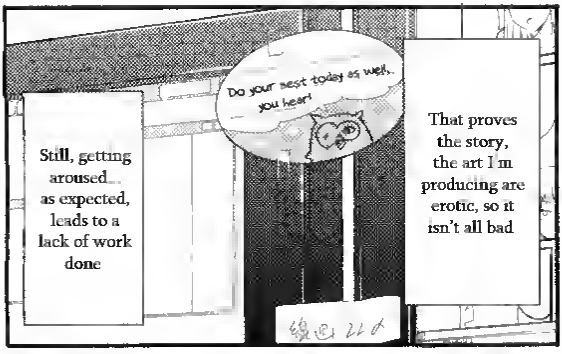

Hah
Hah
Haa
Shutting myself away in this cramped place day after day
With my friends and family gone from my life before I noticed

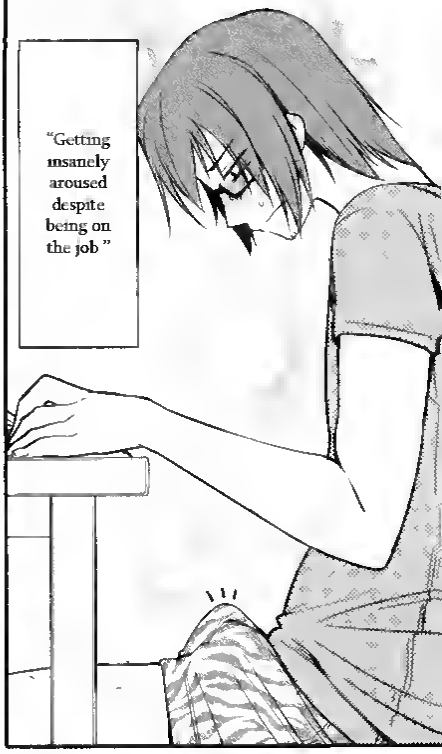
Squeak

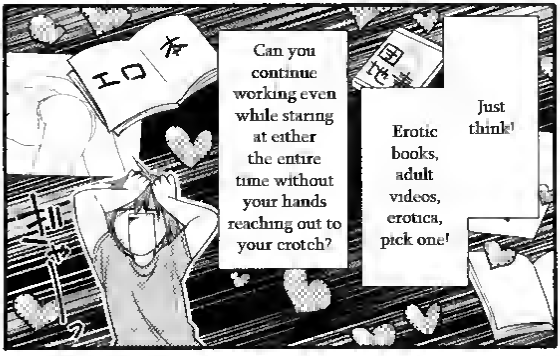
Through that long, long period of apathy and solitude,
I naturally came to conclude so—

I possess no impulse to oppose that oppressive, precious "self" now, of all times.
If I had a will that strong,
Well, I would have killed myself by now

こいのことば
ko i no ko to ba
Words of love
title
I'm off!
第1話
SFX. GLANCE
ちらっ
You may wonder what's with this all of a sudden.
But let us speak about the immense problems that come with making a living off erotic manga.
SFX. SQUEAK
Let's start with one.
The most basic one
きゅっ
きゅっ
カリ
カリ
カリ

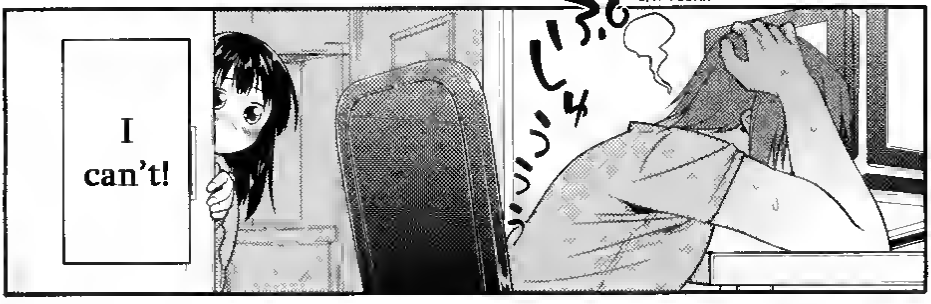

Still, getting aroused... as expected, leads to a lack of work done
Do your best today as well, you hear!
That proves the story, the art I'm producing are erotic, so it isn't all bad

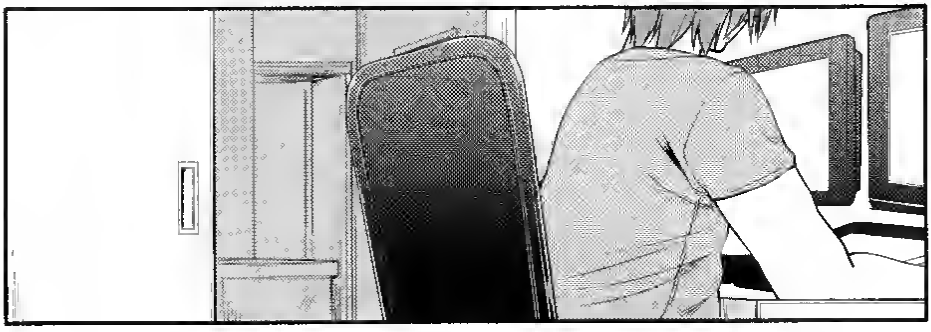



Can you continue working even while staring at either the entire time without your hands reaching out to your crotch?
Erotic books, adult videos, erotica, pick one!
Just think!

SFX GYAA-

SFX PSSHH





だん
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IS IT-
IS IT TOO...
Is it too late?
IS IT TOO?
IS IT TOO MUCH FOR ME TO REQUEST TO OBSERVE YOUR FAPPING MATERIAL FOR TONIGHT?!
NO WAY.
はぁ
HEY, YUURI-CHAN, WHEN DID YOU WAKE UP?
I WOKE UP AROUND TWO-THIRTY, SO I JUST THOUGHT TO LOOK AT HOW YOU WERE DOING
13?
...THERE'S A GAP OF AN HOUR OR SO, BUT WHAT WERE YOU UP TO IN THIS ROOM...?
I FIGURED I WOULD BE ABLE TO WATCH YOU PLAY WITH YOURSELF IF I WAITED A LITTLE, MISTER
JUST HOW TROUBLE-SOME CAN YOU GET?!
Gurgh!

ぷにっ
…
せな

OF COURSE IT DID!!
AH, IT WOKE UP.
WOAAH?! WHAT'S WITH THAT ALL OF A SUDDEN?!

STOP IT!! STOP IT WITH THAT CALM ANALYSIS!!
…GUESS IT'S AT AROUND EIGHTY PERCENT?

SFX: GRIN

キュッ
しゃん
I WAS THINKING I SHOULD GET THINGS DONE WHILE I'M IN THE MOOD AND…
NN? HMM…
I'M NOT DONE YET, BUT IT'S NOT LIKE I'M ACTUALLY BUSY— I GUESS?
…
YOU AREN'T DONE WITH WORK YET? YOU'RE BUSY?

REASON
ガラ
ガラ
?
JUST TREAT IT AS A REPLACEMENT FOR DOING IT ON YOUR OWN.
...LET'S GET IN THE FUTON?
IF YOU WANT TO WORK .. ERM, YOU CAN CONTINUE AFTER WE'RE DONE
KYAA!!
I'll let you taste my full wrath!!
WHAT ARE YOU, STUPID?! TEMPTING ME WITH THAT VOICE OF YOURS!
SFX LICK
STOP IT! STOP IT ALREADY! REALLY, I CAN'T STAND IT!! NO WAY, COME ON!!
WOAH, WAIT, STOP, DON'T LICK MY NECK!! IT'S TICKLISH! REALLY, IT TICKLES!!
あはははは
ばた
とた
tickle
ぷるん
にやり
?

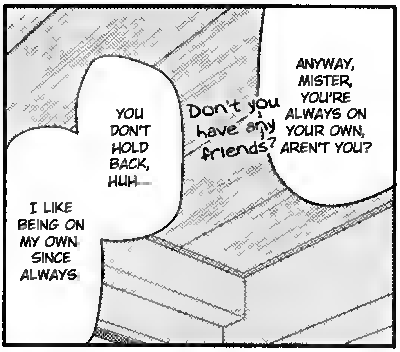
THAT'S BECAUSE YOU'RE LICKING ME LIKE SOME DOG!
EEH... NO LICKING?
...WHICH IS IT TODAY?
...
LIKE, TIMES WHEN IT TICKLES AND TIMES WHEN IT DOESN'T EVEN IF YOU DO IT THE SAME WAY.
ISN'T IT THE SAME FOR YOU AND YOUR BREASTS, YUURI -CHAN?
...THERE ARE THOSE TIMES AND ALL, YOU KNOW?
TIMES?
...THEN, I'LL GO SLOW.
IT REALLY DOES TICKLE...
SO, REALLY, HOW DO YOU WANT IT?
...NN!
NN...
Weak when on the defensive
WHICH?

YUURI-CHAN...
It's hard finding the lines...
GUESS I BULLIED HER TOO MUCH.
ぼふっ
ARE YOU AWARE OF HOW YOU LOOK FROM AN OBJECTIVE POINT OF VIEW?
YOU'RE THE EXACT IMAGE OF ONE OF THOSE FILTHY VILLIANS PRESENT IN EROMANGA OR THOSE CELLPHONE NOVELS.
NOW.
IT'S OKAY, RIGHT?
WE CAN GO ALL THE WAY, RIGHT?
むにゅ

PERHAPS THAT, TOO, IS SOMETHING THEY CAN ONLY WISH FOR THEM TO LOVE ABOUT THEMSELVES.
...MISTEK?
...HEY, HOLD ME TIGHT?
HOPING FOR THEIR BELOVED WOMEN TO ACCEPT IT DESPITE HOW VULGAR OR COARSE IT MAY BE.
...POSSESS SOME ASPECT OF THAT GRIMY, PATHETIC FORM IN THEMSELVES.
...WELL, STILL, IT COULD BE SAID THAT ALL MEN...
A-AAH, DARN IT! YUURI -CHAN!
YUURI!! YUURI!!
I'LL HOLD YOU TIGHT!
YEAH, SURE, I WILL
WELL, NEVER-THELESS,
NOTHING COULD BE MORE FOOLISH.
HEY, I ENDED UP STAYING OVER IN THE END, BUT IS IT REALLY OKAY?
Aren't I in the way?

...NN.
BUT YOU SHOULD GO BACK TOMORROW AT LEAST.
IT'S FINE, I STAY ALONE, ANYWAY.

ABOUT THAT, YUURI-CHAN, SHOULDN'T YOU BE LIVING IT UP WITH YOUR YOUTH RATHER THAN STAYING IN THIS OLD MAN'S PLACE?


ANYWAY, MISTER, YOU'RE ALWAYS ON YOUR OWN, AREN'T YOU?
Don't you have any friends?
YOU DON'T HOLD BACK, HUH—
I LIKE BEING ON MY OWN SINCE ALWAYS.

...
CRAP, MY WORK...
I'm so sleepy.

...UGH, IT'S NO GOOD, I'M FALLING—

NOT LIKE THERE'S ANY POINT IN RUSHING...
OH WELL, GUESS IT'S FINE—

SLEEPING WITH SOMEONE I LOVE IN A SINGLE FUTON
IT JUST FEELS SO NICE...

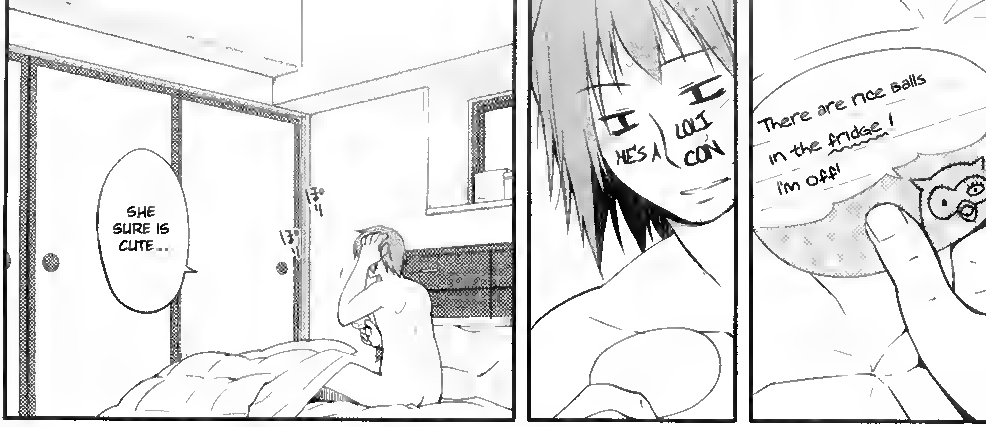
NN... WELL, I DO HAVE FUN WITH MY FRIENDS,
BUT IT'S NOT LIKE I CAN SNUGGLE UP WITH THEM LIKE THIS.

yawn
SFX: RUSTLE
SFX: BRUSH
AH, IT'S TIME...
I have to get going.
...IT'S MORNING, YOU KNOW...?
...MISTER
SFX: WRITE
AND WHILE WE'RE AT IT...
HEY, HOW WAS THAT ALBUM I LENT YOU?
AH, I'M SORRY, I DIDN'T LISTEN TO IT YET...
ガラ

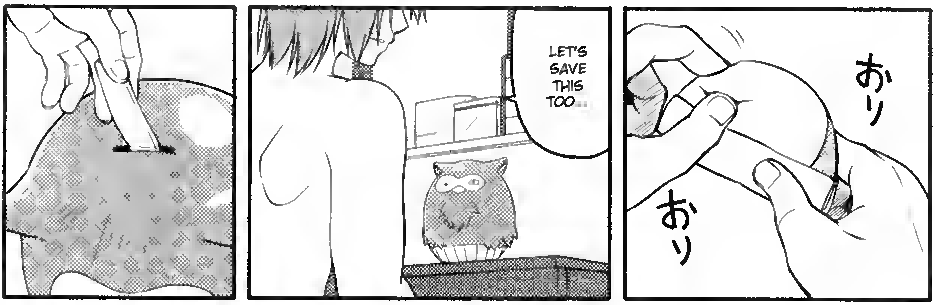
...WHY? WHAT'S WITH THAT SPECIFIC DAY?
N-NAH... MAYBE THE DAY AFTER...?
LISTEN TO IT TOMOR-ROW? OKAY?
AH... I SEE.
HEY, HEY, THE TESTS WILL BE HERE SOON, BUT HOW ARE YOUR STUDIES GOING?
ARGH, NANAKIDA, ENOUGH! DON'T TALK ABOUT THAT!
MORN'.
BUT SEE, AREN'T YOUR PARENTS GOING ON AND ON ABOUT IT TOO?
LIKE, HOW YOU REALLY SHOULD KEEP ON STUDYING BIT BY BIT?

AFTER ALL, WE'RE IN...

...OUR THIRD YEAR OF MIDDLE SCHOOL NOW, YOU KNOW?


SHE SURE IS CUTE...
HE'S A LOLI CON
There are nice balls in the fridge! I'm off!

SFX SCRATCH


LET'S SAVE THIS TOO...
おり
おり

At any rate, that's how it is
HE'S A LOLI CON
drop

She's a girl A really young girl.
Lives in a time and world effectively detached from me
GEH.
The girl who comes over to play practically every day and sleeps in the same futon

tap-trans

TL

タープ

Others

Clean

Redraw

Typeset

PenguinPiper